

2015
ENGLISH — HONOURS
Third Paper
Full Marks – 100

The figures in the margin indicate full marks

Candidates are required to give their answers in their own words as far as practicable

GROUP – A

(Word Limit : 600 words for Question Nos. 1 and 2)

1. (a) Critically consider Marlowe's portrayal of Younger Mortimer in *Edward II*. 16

Or

(b) Comment on Marlowe's treatment of the irony of kingship in *Edward II*. 16

2. (a) Comment on the significance of the role of the Athenian artisans in *A Midsummer Night's Dream* with special reference to Nick Bottom. 16

Or

(b) Examine the theme of love in its various dimensions in *A Midsummer Night's Dream*. 16

3. Explain *any one* of the following with reference to the context (word limit : 300 words) : 8×1

(a) Something still buzzeth in mine ears,
 And tells me, if I sleep I never wake ;
 This fear is that which makes me tremble thus ;
 And therefore tell me, wherefore art thou come?

(b) If we shadows have offended,
 Think but this, and all is mended,
 That you have but slumber'd here
 While these visions did appear.

GROUP – B

4. Write notes on *any two* of the following literary terms within 200 words each : 5×2

Catharsis, Dramatic Irony, Hubris, Soliloquy.

GROUP – C

(Word Limit : 600 words for Question Nos. 5 and 6)

5. (a) Would you consider the title of Sheridan's *The Rivals* an appropriate one? Justify your response. 16

Or

(b) Comment on the role played by any *two* of the women characters in *The Rivals*. 16

6. (a) Analyse the Sleepwalking Scene (Act V, Sc. i) in Shakespeare's *Macbeth* and bring out its dramatic significance. 16

Or

(b) Critically comment on the responses of Macbeth and Banquo to the Witches' prophecy. 16

7. Explain the following with reference to the context (Word limit : 350 words each) : 9 × 2

(a) Naught's had, all's spent,
Where our desire is got without content.
'Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy.

Or

(b) I see thee yet, in form as palpable
As this which now I draw.
Thou marshall'st me the way that I was going ;
And such an instrument I was to use. —

(c) It is not to be wondered at, ma'am ; all this is the natural consequence of teaching girls to read. Had I a thousand daughters, by Heaven ! I'd as soon have them taught the black art as their alphabet !

Or

(d) Well, Sir, since you are so bent on it, the sooner the better ; — let it be this evening — here, by the Spring — Gardens. — We shall scarcely be interrupted.