

D(II)-Sanskrit-H-3(Course-1)

2015

SANSKRIT - HONOURS

THIRD PAPER

Course - I

Full Marks -50

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

UNIT - I

(Marks : 20)

1. What is प्रस्तावना in a drama? What are its varieties? Describe after Viśvanātha *any two* of them with suitable examples. 2+2+6=10

Or,

What is अर्थप्रकृति in a drama? Name its varieties. Discuss after Viśvanātha *any two* of the अर्थप्रकृतिस with illustrations. 2+2+6=10

2. Write short notes on *any two* of the following :

5×2=10

प्रकरणम्, विष्कम्भकः, भारती-वृत्तिः, मुखसंधिः, आख्यायिका।

UNIT - II

(Marks : 30)

3. Define and illustrate *any three* of the following :
5×3=15

अनन्वयः, तुल्ययोगिता, उल्लेखः, एकावली, भ्रान्तिमान्,
स्मरणम्।

4. Distinguish between *any two* of the following
alamkāras in pairs with apt illustrations : 7½×2=15

(a) उत्प्रेक्षा-अतिशयोक्तिः (b) विभावना-विशेषोक्तिः (c) दृष्टान्तः -
निदर्शना (d) काव्यलिङ्गम्-अर्थान्तरन्यासः।

Or

Analyse and name the figures of speech in *any two*
of the following : 7½×2=15

(a) बलावलेपादधुनापि पूर्ववत्

प्रबाध्यते तेन जगज्जिगीषुणा।

सती च योषित् प्रकृतिश्च निश्चला

पुमांसमभ्येति भवान्तरेष्वपि।।

(b) यावदर्थपदां वाचमेवमादाय माधवः।

विरराम महीयांसः प्रकृत्या मितभाषिणः ।।

(c) रावणावग्रहक्लान्तमिति वागमृतेन सः।

अभिवृष्य मरुच्छस्यं कृष्णामेघस्तिरोदधे।।

(d) वारिजेनेव सरसी शशिनेव निशीथिनी।

यौवनेनेव वनिता नयेन श्रीर्मनोहरा ।।